

НЕ НУЖНО ПЕСЕН МНЕ

Слова N. N.

Б. ПРОЗОРОВСКИЙ

Lento

нар

Ты пе-сен ждешь... Как груст-но мне, род - на - я, что толь - ко пес - ня -

f *p*

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line in G major, 4/4 time, starting with a whole rest followed by a melodic phrase. The bottom staff is the piano accompaniment, featuring a left-hand bass line with chords and a right-hand treble line with chords and a sixteenth-note figure. Dynamics include *f* and *p*. The word 'нар' is written vertically on the left side of the piano staff.

ми те - бе лишь до-рог я, и вся ду-ша мо - я, те-перь те-бе чу - жа - я, долж-на мол-

f *ff* *dim. molto*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a melodic phrase. The piano accompaniment features a sixteenth-note figure in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *dim. molto*.

rit.

чать, стра-да - нье за - та - я... Не нуж - но пе - сен мне, ког - да без них я

p *legato dolce*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with a melodic phrase. The piano accompaniment features a sixteenth-note figure in the right hand and chords in the left hand. Dynamics include *p* and *legato dolce*. The tempo marking *rit.* is placed above the vocal line.

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ни - щий, ког - да за - бы - ла ты о чуд - ном на - шем сне... Мол - чит мо - я ду -

f

ша, пе - чаль - на, как клад - би - ще, без слов, без ласк тво - их... не нуж - но

molto ritard.

ff *dim.* *ff*

Allegro

пе - - - сен мне.

ff *secco*